

POCAHONTAS REFRAMED MASTER CLASSES

Presented by Pocahontas Reframed "Storytellers" Film Festival.

A unique and exciting opportunity for Film lovers. Four Professors of Film Studies will take an in-depth look at certain Native Films. Attendees will learn about the directors, actors, actresses, and artist-technicians behind each of the Films. Interaction with and discussion about the Films selected will deepen the attendees understanding of past and present critical issues faced by Native peoples.

Trent Nicholas holds an MA in cinema studies from New York University. He is currently the coordinator of statewide media resources at VMFA and teaches film history for the Virginia Commonwealth University Art History Department. He is the Film and Media Resources Coordinator at VMFA.

Dr. Monika Siebert is an associate professor of English and American Studies at the University of Richmond, Virginia, where she teaches courses in contemporary American literature and North American indigenous literature and film. She is the author of *Indians Playing Indian: Multiculturalism and Contemporary Indigenous Art in North America* (2015) and essays on indigenous literature and cinema in *American Literature*, *Public Culture*, *ab-Original: Journal of Indigenous Studies* and *First Nations and First Peoples' Cultures*, and *Mississippi Quarterly*.

Drs. Françoise and Peter Kirkpatrick are, respectively, professor of contemporary French literature and film studies at the University of Richmond, and professor of French civilization and film studies at Virginia Commonwealth University. In 1992, they founded together the French Film Festival in Richmond, Virginia, which they continue to direct. Françoise and Peter are both Knights in the Order of Academic Excellence (Palmes Académiques) and Knights in the Order of Arts and Letters. On June 6, 2011, the Kirkpatricks were awarded the Médaille Beaumarchais by the French writers' guild (SACD) for the creation and annual direction of the French Film Festival – Richmond, Virginia. Françoise serves as a member of the Académie des Arts et Techniques du Cinéma (César Awards). Peter teaches a course at VCU titled *Native American Filmmakers* as part of the School of World Studies.

*Pocahontas Reframed "Storytellers" Film Festival will be held at the Historic Byrd Theatre in Richmond Virginia on November 21-24, 2019. A **Weekend Pass** includes 20+ Films and live performances all for \$20. A **VIP Pass** is \$50 and includes everything with the Weekend Pass plus a Private Reception with Filmmakers at VMFA from 5-7PM on Friday, November 22nd, and the Pocahontas Reframed Master Classes programs to be held at University of Richmond, VMFA, and VMHC.*